



VARIÉTÉ

International Winter Academy

Scheersberg/Schleswig-Holstein
03.–10.12.2017

PRINT – TYPOGRAPHY – BOOK
Workshopdokumentation

PRINT, TYPOGRAPHY, BOOK – the stage is ours

Starting from the history of media Art, various printing techniques have been presented and proven in this workshop. Through an experimental approach to “black art”, the discussion on this year’s theme “Variété” was prepared. The use of various intaglio and relief printing methods, stencil printing, copy machine and typewriting as well as the subsequent processing of material with image processing or animation software, spanned a range from traditional to new media. Their link to the artistic investigation offered us the opportunity to reflect contemporary problems of social issues in the mirror of their medial presence. Thematically we approached the theme “Variété” by recourse to the boom period of poster art (e.g.: Jules Cherët, Steinlen, Toulouse-Lautrec). The pluralization of the modern art at the beginning of the 20th century, is evident also in posters, magazines and books of that time. Communication channels are always the medium of the different views, opinions and convictions of all contemporaries. The main eye of this one-week workshop lied in the wide range of the spectrum of media manifestations in which the variety of society is reflected.

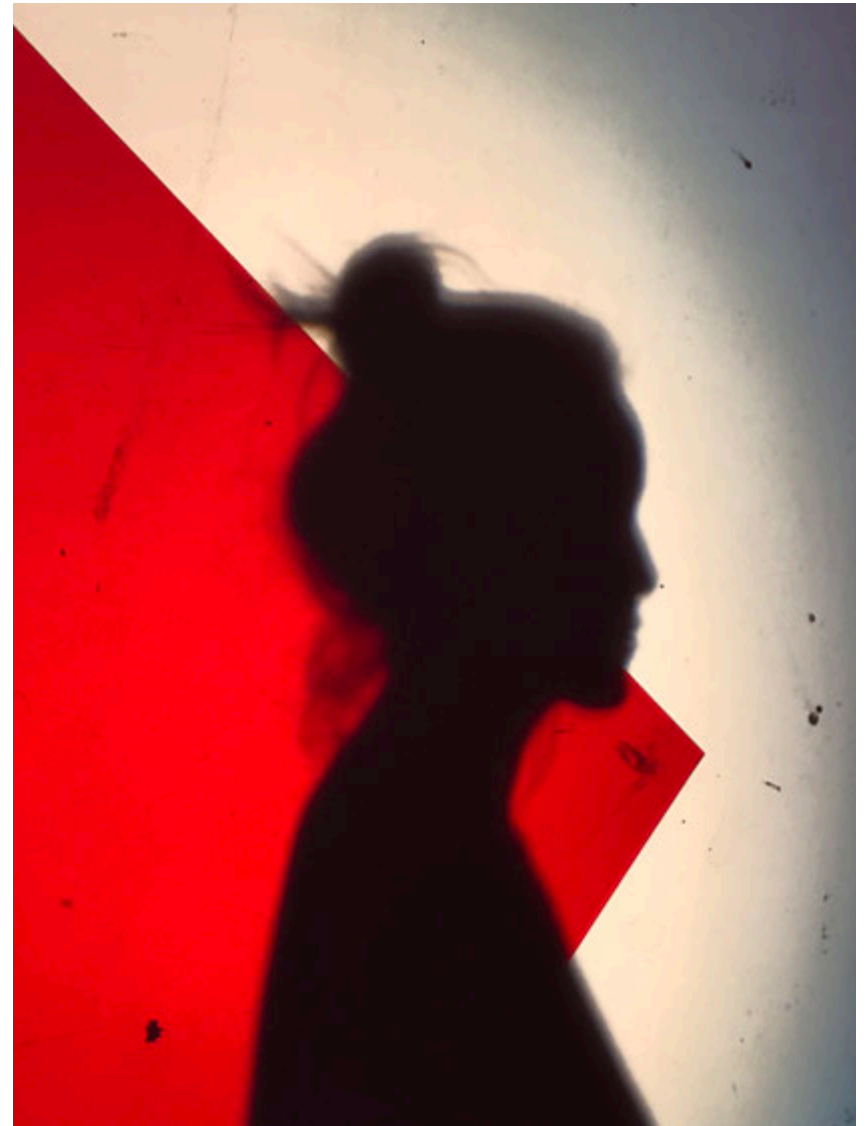
As a result, artistic installations have been created that use printings, typography and book-art as a material starting point. In these works old and new media have been combined through poster and graphics series as well as video projections. In any case, the unmarked sheet became the stage for a “Variété” of media.



Welcome to Scheersberg!



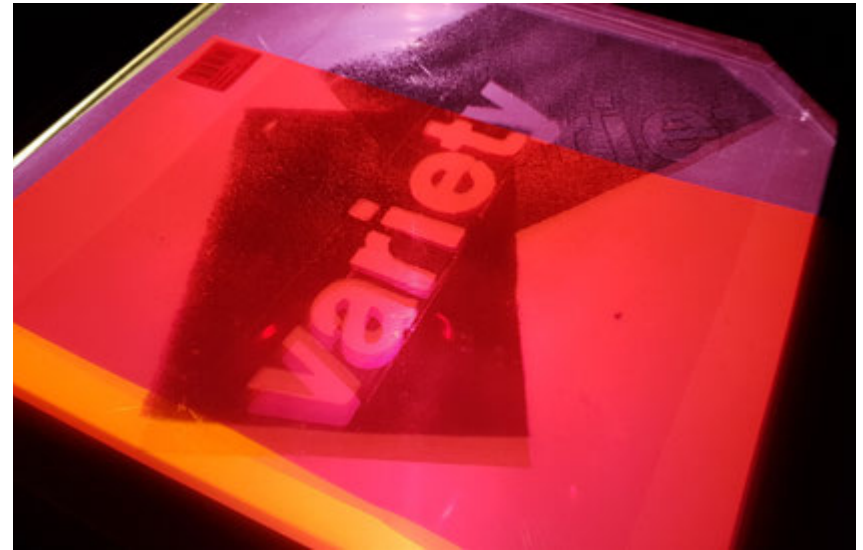
Staging – Preparation for Creativity



Staging – Shadow on the Wall



Staging, Acting, Drawing



Drawing, Sketching, Scratching



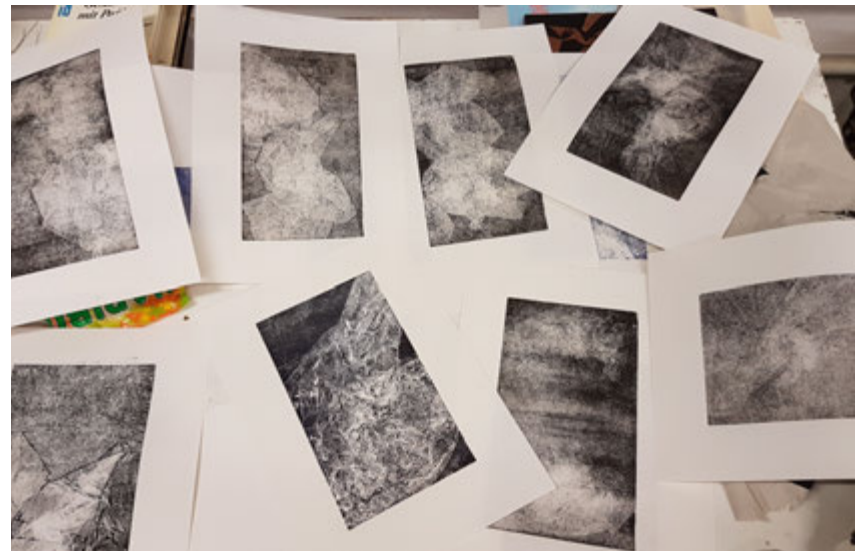
Hiking, Breathing, Thinking



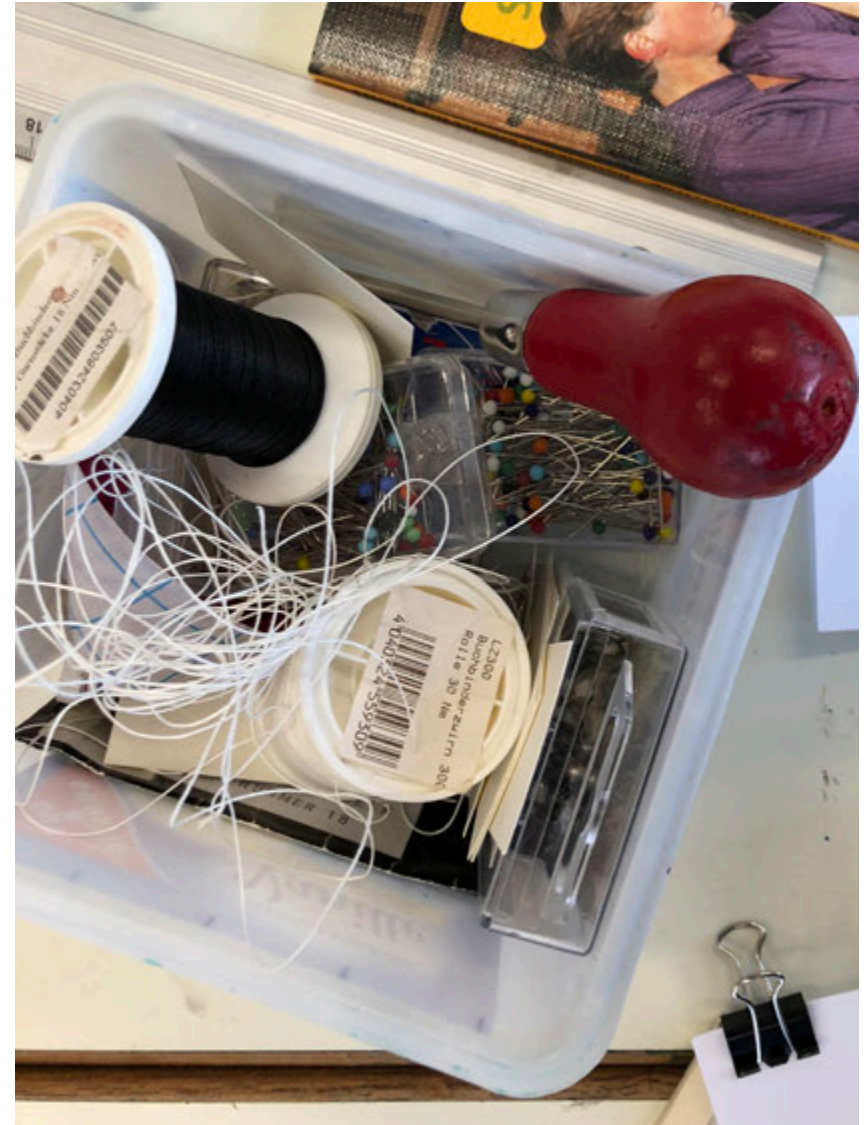
Work in Progress



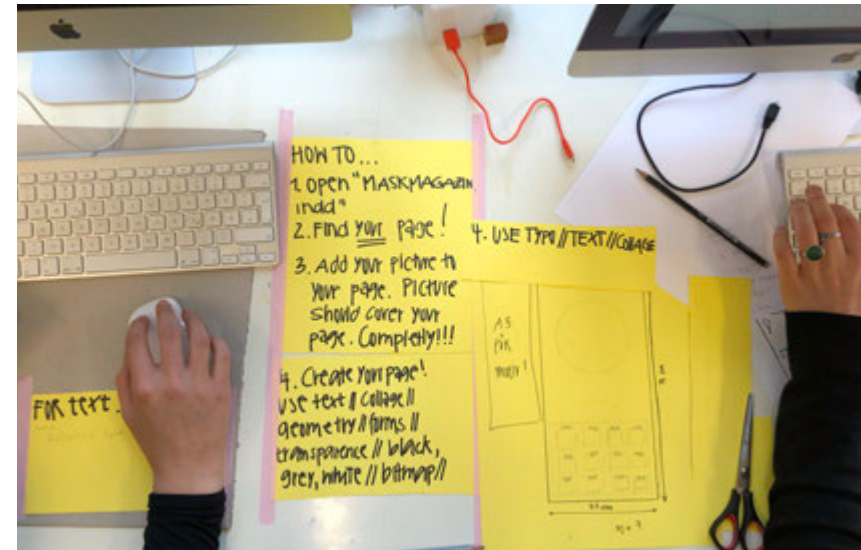
Work in Progress – Draw, Cut, Print

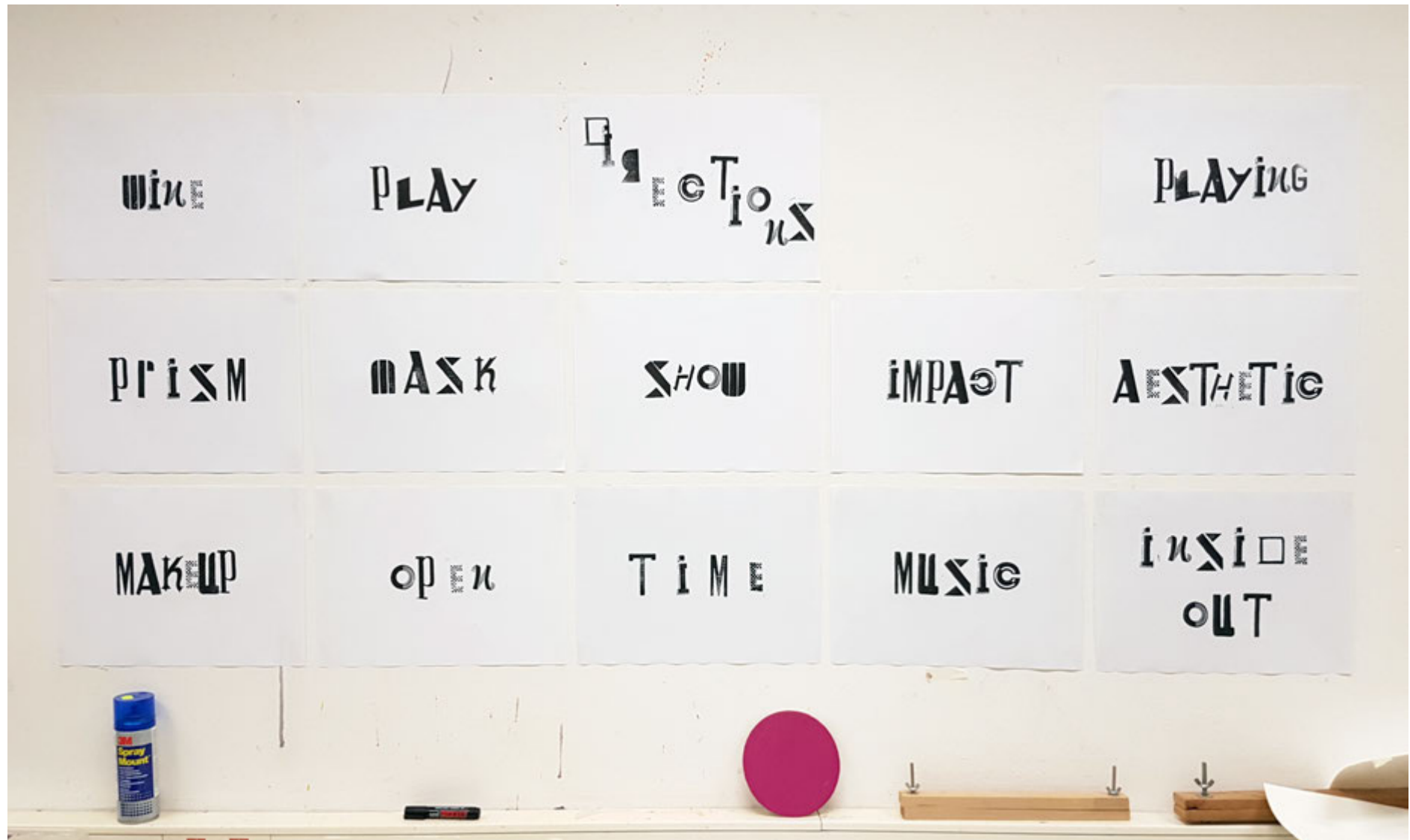


Work in Progress – Roll it up in Ink!



Work in Progress – Typostamps

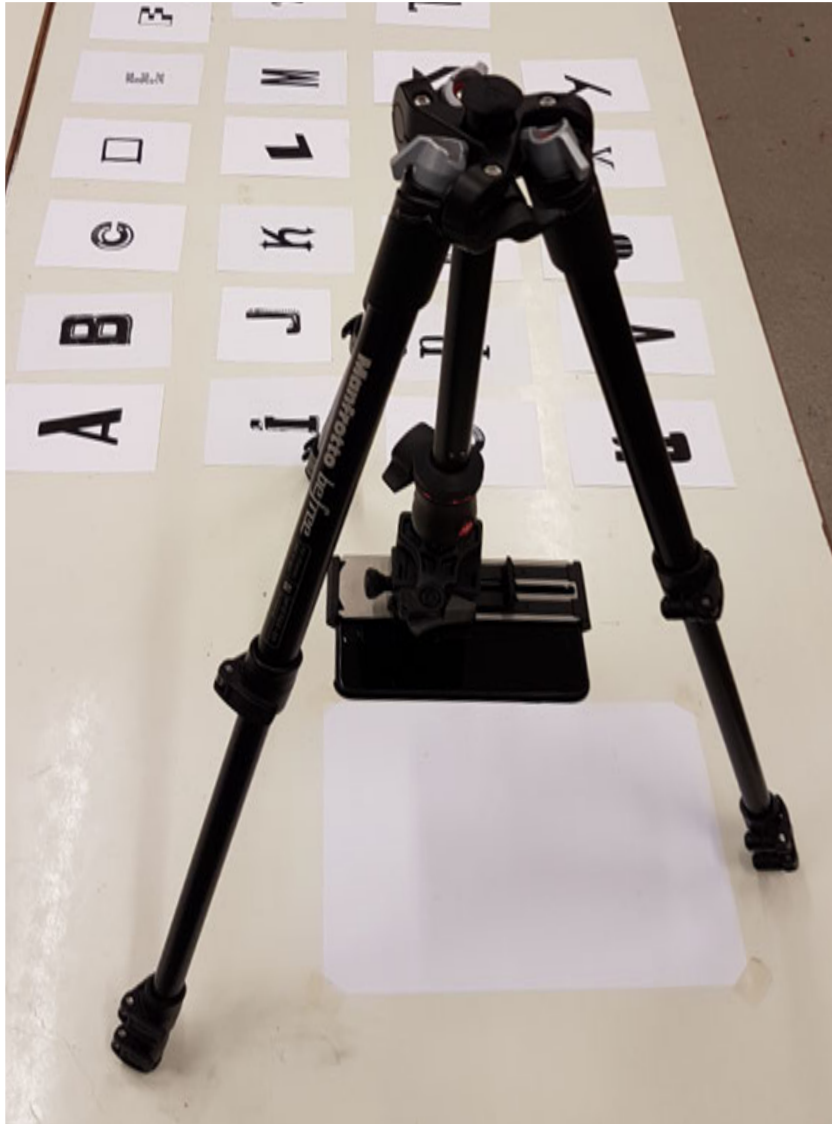




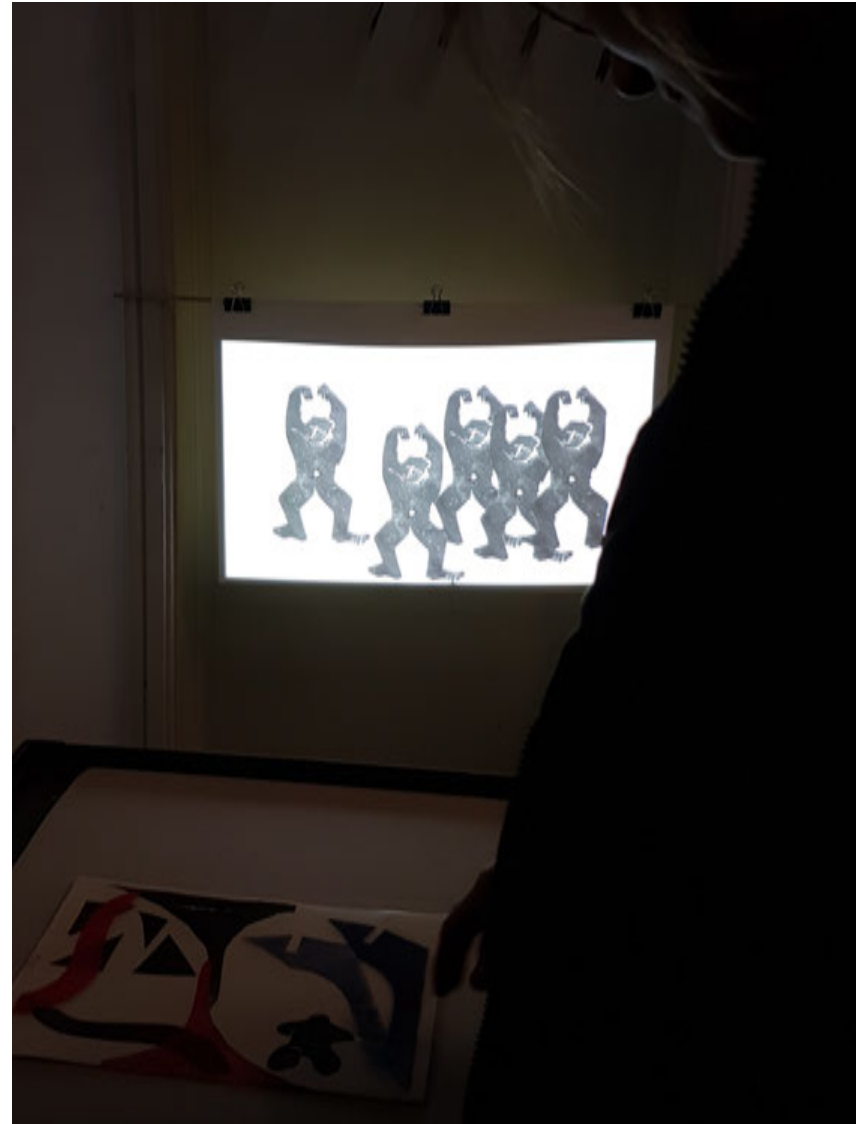
Work in Progress



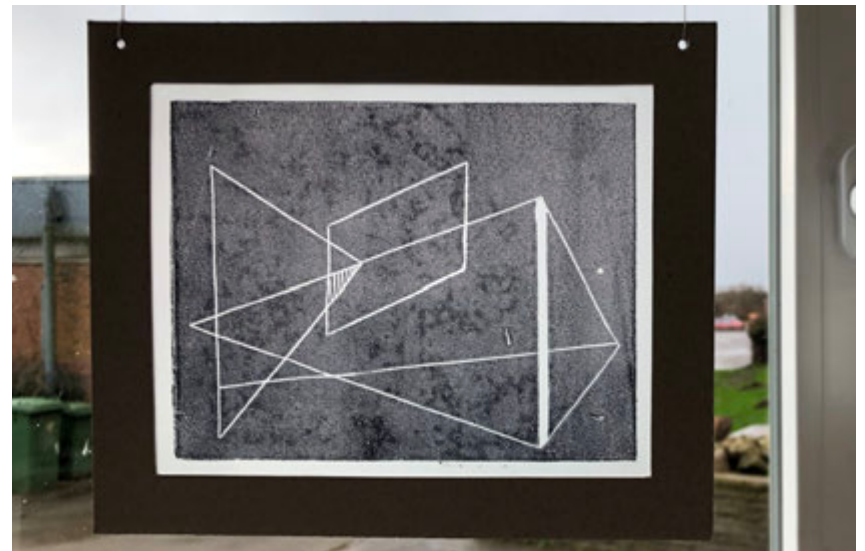
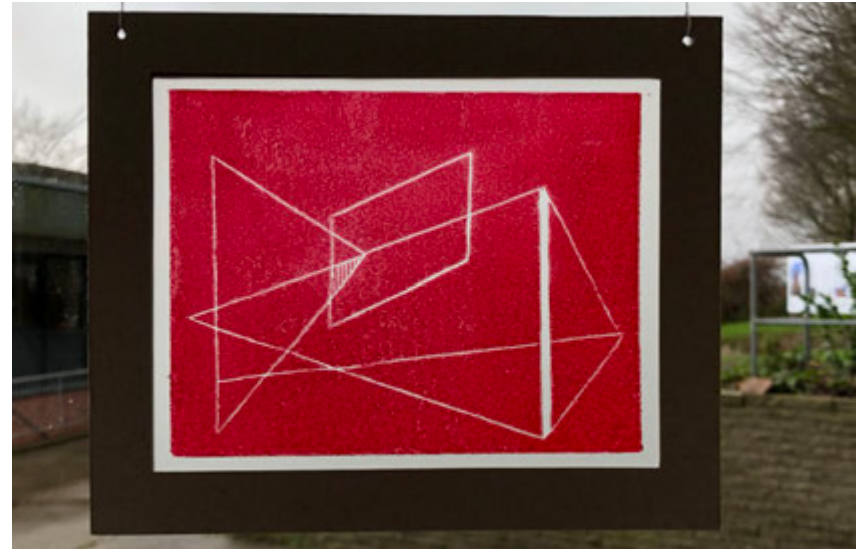
Workflow



Presentation – Workshow



Presentation – Transparency



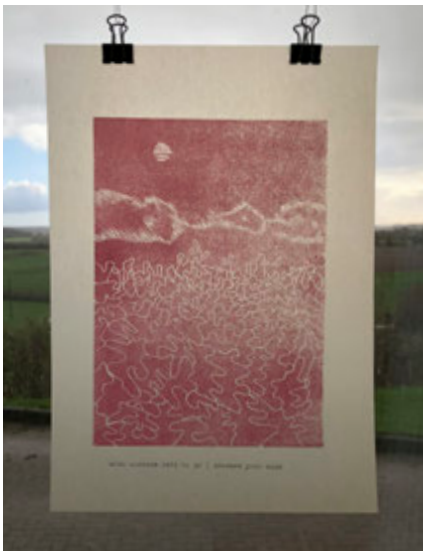
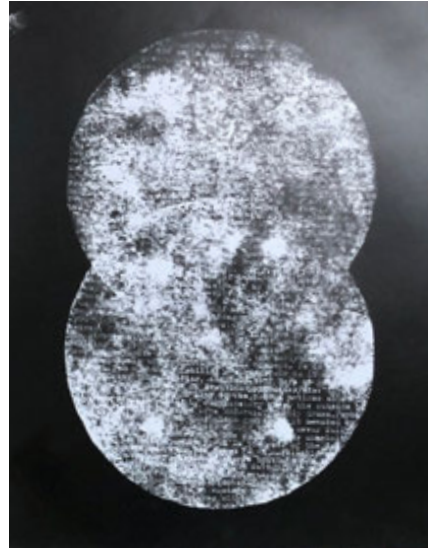
Presentation – Folded and Boxed



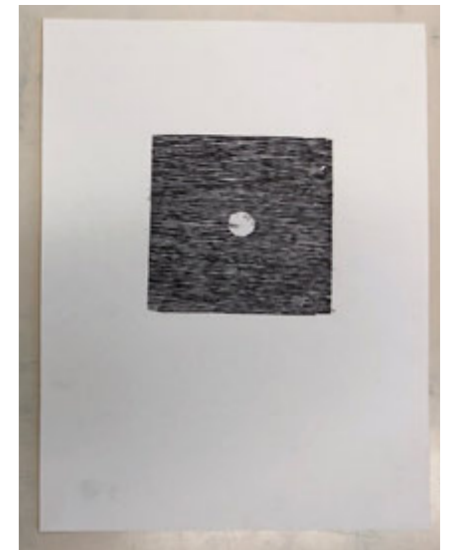
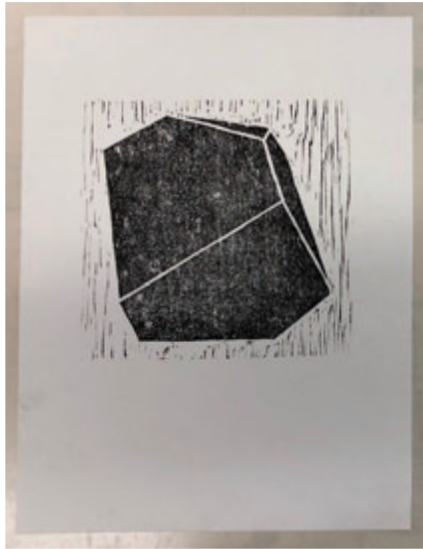
Presentation – Collaboration



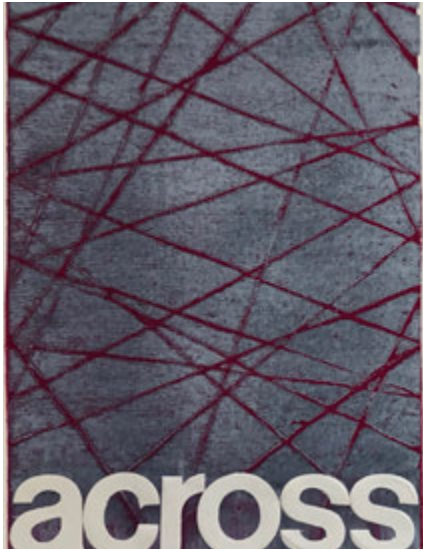
Presentation – Diversity



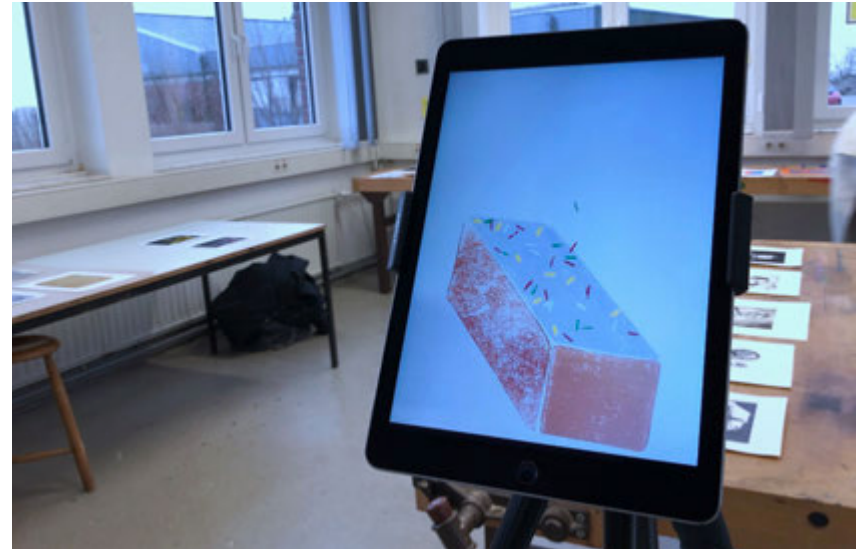
Presentation – Paper Art



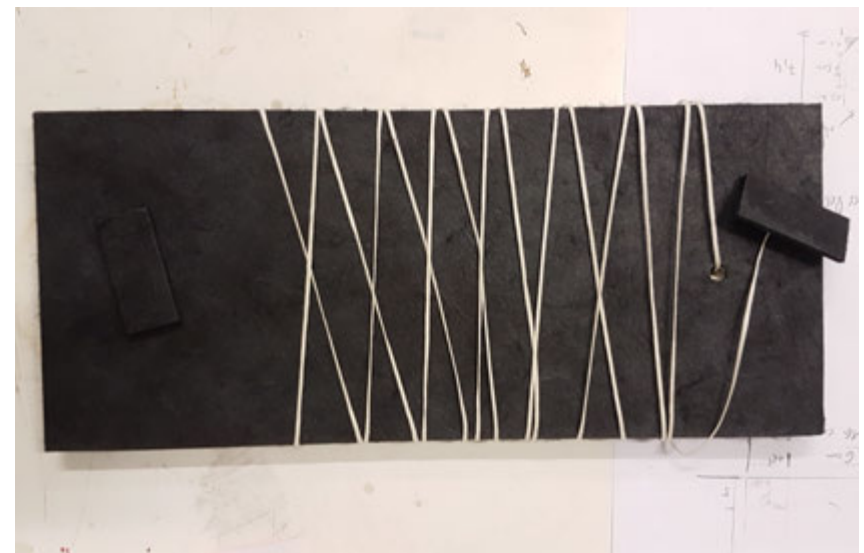
Presentation – Variété!



Presentation – Colors, Lines, Pixels



Presentation – Opened ... Closed



BE

mask

TRANCE

FORM

open

VALUES

MAKEUP

CONTRAST

MUSIC

DEFEAT

FEEL
INGS

PLAY

INSIDE
OUT

IMPACT

SHOW

MOVEMENT

SHOW

LIFESTORY

WINE

TIME

AESTHETIC

PLAYING



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Workshops/Leaders

Videofilm:
Fabio Magnifico, Patrick Jung, Christian Noll

Audio Drama:
Paul John

Photography:
Dr. Monika Masłon, Dr. Stefan Paruch,
assistant Sina Gantenbrink

Painting – Drawing:
Prof. Malgorzata Bielecka, Dr. Justyna Pikulska

Dancing – Movement – Music:
Esther Prügstaller, Patch Dennis

Print – Typography – Book:
Prof. Andreas Wendt, Alexander Frohberg

Artistic Direction: Prof. Dr. Klaus-Ove Kahrmann

PRINT – TYPOGRAPHY – BOOK

Alexandra Smirnov / Cologne
Ania Szornak / Warsaw
Anja Fischer / Leipzig
Basia Koniecka / Warsaw
Clara Gies / Bielefeld
Dominik Nürnberg / Bielefeld
Dorota Montewka / Warsaw
Gosia Wrzosek / Warsaw
Julia Bartosik / Warsaw
Karolina Jastrzębska / Warsaw
Karo Kaszyński / Warsaw
Lena Bartneck / Bielefeld
Linnea Pehl / Cologne
Luisa Müller / Bielefeld
Marietta Atayan / Warsaw
Marta Perkowska / Warsaw
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